

TRANSMISSION SCRIPT

Project No: 50/LDL J 201H

"DOCTOR WHO" 7F

'DELTA AND THE BANNERMEN'

by

Malcolm Kohl

PART ONE

Producer ..... JOHN NATHAN-TURNER  
Script Editor ..... ANDREW CARTMEL  
Production Associate ..... ANN FAGGETTER  
Production Secretary ..... KATIE EASTEAL  
  
Director ..... CHRIS CLOUGH  
Production Manager ..... GARY DOWNIE  
A.F.M. .... CHRIS SANDEMAN  
Production Assistant ..... ROSEMARY PARSONS  
  
Designer ..... JOHN ASBRIDGE  
Costume Designer ..... RICHARD CROFT  
Make-Up Artist ..... GILLIAN THOMAS  
Visual Effects Designer ..... ANDY McVEAN  
  
Engineering Manager..... JOHN WILSON  
Lighting ..... IAN DOW  
Sound..... DOUG WHITTAKER/BRIAN CLARK  
Video Effects ..... DAVE CHAPMAN  
Special Sound ..... DICK MILLS

O.B.:

24th June to 8th July  
(Home and away. Incl. Travel)

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PART ONE

OPENING 'DR. WHO' TITLE SEQUENCE WITH MUSIC

TITLES: DELTA AND THE BANNERMEN  
By MALCOLM KOHLL

3. EXT. QUARRY. DAY.

---

LS Cliff top  
Bannermen come into  
view and fire down  
on Chimerons.

S/IMP TITLE: PART ONE

---

LS floor of quarry.  
Various explosions

(SMOKE BLOWS IN  
HEAVY BILLOWS  
ACROSS THE SCENE.)

A FIERCE BATTLE  
IS IN PROGRESS  
BETWEEN THE SAVAGE  
BANNERMEN AND THE

3. \_\_\_\_\_  
LS Bannermen raining  
fire down on Chimerons

CHIMERONS. THE  
FIELD IS LITTERED  
WITH DEAD AND  
DYING CHIMERONS.

4. \_\_\_\_\_  
MLS Chimeron killed

5. \_\_\_\_\_  
MCU GAVROK smirks

6. \_\_\_\_\_  
MS DELTA crawls nearer to  
CHIMERON. They fire at  
Bannermen

AT THE TOP OF A  
CLIFF IS GAVROK,  
THE BANNERMEN  
LEADER, COMMANDING  
THE ACTION. HE  
IS AN AWESOME  
SIGHT WITH  
A BLACK  
MILITARISTIC UNIFORM.

7. \_\_\_\_\_  
LS Bannermen
8. \_\_\_\_\_  
MS Chimeron (b)  
fires at Bannerman
9. \_\_\_\_\_  
MLS Bannerman falls  
down over cliff (STUNT MAN)
10. \_\_\_\_\_  
2s DELTA & CHIMERON
11. \_\_\_\_\_  
MCU GAVROK
12. \_\_\_\_\_  
LS Bannermen fire at  
Chimeron (b)
13. \_\_\_\_\_  
MLS Chimeron (b) killed
14. \_\_\_\_\_  
MCU DELTA sees dead  
Chimeron & fires at  
GAVROK
15. \_\_\_\_\_  
MS GAVROK as horn  
explodes
- GAVROK, HAS A  
ZAP GUN  
AND A CURVED  
RAM'S HORN
- WE HEAR THE  
CLASH AND  
CLAMOUR OF  
BATTLE.
- HIDING BEHIND  
A ROCKY OUTCROP  
ARE  
A WOUNDED CHIMERON
- AND A WOMAN IN  
A WHITE COMBAT  
SUIT, THE BEAUTIFUL  
DELTA. BOTH HAVE  
GUNS IN THEIR  
HANDS AND PICK  
OFF BANNERMEN  
WHEN THEY CAN.  
JUST THEN A  
MOURNFUL NOTE  
MAKES THEM LOOK  
UP. GAVROK HAS  
THE HORN TO HIS  
LIPS)
- GAVROK: (SHOUTING) Take no  
prisoners! Kill them all! / MUSIC 1
- (FURY CREASES  
DELTA'S BROW.  
SHE POPS OUT  
OF THE FISSURE  
FOR AN INSTANT  
AND FIRES! THE  
RAM'S HORN  
EXPLODES IN  
GAVROK'S HAND.

16.

MLS DELTA & CHIMERON

(EXPLOSIONS ERUPT NEAR  
DELTA AND THE  
CHIMERON AS  
THEIR ENEMIES  
GET THEIR RANGE)

17.

2S DELTA & CHIMERON

DELTA: Are you strong enough to  
run?

CHIMERON: Run where? They've  
firebombed every ship we have.

DELTA: Then we'll have to take  
one of theirs!

(DELTA PEERS  
THROUGH THE  
FUG LOOKING  
FOR THEIR CRAFT.

SHE POINTS.

THE CHIMERON  
FOLLOWS HER  
SIGHTLINE)

18.

4. EXT. QUARRY. OVERHANG. DAY.

---

LS Fighter

(ANOTHER AREA OF  
THE QUARRY.

A BLACK BANNERMEN  
FIGHTER CRAFT IS PARKED)

19. 5. EXT. QUARRY. BATTLE AREA. DAY.

2S A/B DELTA & CHIMERON

(DELTA AND THE  
CHIMERON.

A BEAM STRIKES  
JUST BEHIND HER  
HEAD)

20.

High LS DELTA & CHIMERON  
run, explosions all around.

DELTA: Now!

(SHE AND THE  
CHIMERON RUSH,  
FIRING, FROM  
THEIR HIDE.  
EXPLOSIONS  
ALL AROUND.

MS Bannerman by fighter

DELTA fires - he falls,  
they run OOV

WE SEE A LARGE  
BAG STRAPPED  
TO THE CHIMERON'S  
BACK)

338.           1                                   6. INT. BANNERMEN FIGHTER. FLIGHT DECK.  
                  2s DELTA/CHIMERON  
                  Let CHIM oov

---

DELTA: I'll cover the hatch

(SHE FACES THE  
DOOR. THE CHIMERON  
TURNS TO THE  
CONTROLS WHEN HE  
CRIES OUT -  
GAVROK IS BEHIND  
DELTA

GAVROK FIRES  
AND THE CHIMERON  
GOES DOWN. GAVROK  
FACES HER WITH A  
LEER)

GAVROK: You are the last survivor,  
but not for long.

---

CS CHIMERON

CHIMERON FIRES  
AT GAVROK, HE FALLS  
OUT OF FIGHTER HATCH

2 next



346.        1        /  
                 2s a.b. Let GAVROK  
                 OOV

EXT. FIGHTER:

MS GAVROK falls to ground        GAVROK FALLS TO GROUND

INT. FIGHTER:

Pan DELTA TO 2s        DELTA SLAMS THE  
with CHIMERON        HATCH SHUT

348.        2        /  
                 MS CHIMERON

CHIMERON: (WEAKLY)        ... Get  
away / ... Take this with you ...

CU BAG

349.        1        / (HE PUSHES THE  
                 2s DELTA/CHIMERON        BAG TO HER.  
                 AND DIES

DELTA GOES TO CONTROLS)

MUSIC 2

EXT. FIGHTER

CS Fighter in foreground  
4 Bannermen on Right  
running towards ship

THE SHIP TAKES  
OFF

LS Fighter takes off

813

2. EXT. SPACE TOLL. RUNWAY. NIGHT.

VLS: Hight Shot.  
TARDIS  
(on crane)

VOICE OVER:

Tollport G715.  
Please have your  
credits ready.

(THE TARDIS MATERIALISES  
IN THE CENTRE  
OF 3 CONCENTRIC  
RINGS ON A  
CONCRETE SLAB.  
LIT BY A SINGLE  
HARSH SPOT.  
NEXT TO THE  
RUNWAY IS A  
SMALL TOLLSHED

BEHIND IT WE  
CAN DISCERN A  
COUPLE OF LARGE  
HANGARS WITH G715  
WRITTEN LARGE  
ON THE SIDE.

MIST BLOWS ACROSS  
THE COLD APRON.

THE TARDIS DOOR  
OPENS AND THE  
DOCTOR CAUTIOUSLY  
PEERS OUT, THEN  
EMERGES FOLLOWED  
BY MEL.

BOTH ARE BEING  
STEALTHY, EXPECTING  
TROUBLE)

814

2S MEL/DOCTOR

track with them

THE DOCTOR: Mel, I don't like the  
look of this one little bit.

815

LS DOCTORS POV

MEL: Me too. It's spooky.

816

2S A/B

THE DOCTOR: Be ready to get back to  
the Tardis at the first sign of  
trouble.

- 11 -

(A SEARCHLIGHT  
CUTS THROUGH  
THE NIGHT,  
ISOLATING THEM  
IN ITS GLARE)

817 \_\_\_\_\_ /  
MLS Light                      VOICE OVER: Halt!

818 \_\_\_\_\_ / THE DOCTOR: (PEERING INTO THE DARKNESS)  
2S MEL/DOCTOR A/B              Who's there?

(THE LIGHTS BLAZE  
ON IN THE TOLLSHED,  
REVEALING THE ALIEN  
TOLLMASTER IN A  
SPANGLY JACKET  
AND BLOWING A  
PARTY RAZZER.  
HE IS GRINNING  
FROM EAR TO EAR.  
THE VOICE IS  
HIS)

819 \_\_\_\_\_ /  
MLS Light & Tollmaster

TOLLMASTER: Surprise, surprise!.  
Welcome friends, a thousand  
welcomes.

820 \_\_\_\_\_ /  
2S DOCTOR/MEL A/B

+ TOLLMASTER

THE DOCTOR: Funny way to welcome  
your friends. We thought you'd been  
attacked by space pirates. Now,  
about this toll fee ...

TOLLMASTER: Tollfee? Tonight is your lucky  
night. You are our ...

822 \_\_\_\_\_ /  
C/A  
MS Sign

(HE LEANS OUT OF  
THE BOOTH AND  
POINTS TO A  
DIGITAL COUNTER  
ABOVE HIS HEAD.  
IT FLASHES 10,000,000,000)

823 \_\_\_\_\_ /  
3s a.b.

... Ten Billionth customer !

MUSIC 3

- 11 -

THE DOCTOR: Do you mean to say  
10 billion people have come here? Well,  
congratulations. Now, about this  
tollfee. /

825 1  
MS Tollmaster

TOLLMASTER: But you've won, you've won  
the Grand Prize!

826 2 /  
2s

MEL: What is it?! I've never won  
anything before!

(THE TOLLMASTER  
PRODUCES A GOLD  
ENVELOPE WHICH  
HE TEARS OPEN)

827 1  
3s

TOLLMASTER: You have won ... Our  
Fabulous Fifties Tour - a whole week in  
Disneyland, planet Earth! This time  
they're going back to 1959!  
The rock and roll years.

829 1  
2S DOCTOR/MEL

MEL: That's fantastic! / Oh let's  
go, Doctor - please agree.

- 1/13 -

## 8. EXT. WELSH HILLSIDE. DAY.

82.

A  
MS Phonebox

(A BARE HILLSIDE  
WITH A POLICE  
CALLBOX BESIDE  
A NARROW ROAD.  
THE SCENE SHOULD  
BE AMBIGUOUS -  
WE DON'T KNOW  
WHETHER OR NOT  
WE'RE LOOKING  
AT THE TARDIS.

MUSIC 4

LS Morris Minor  
drives up & stops.

HAWK & WEISMULLER  
get out.

Pan WEISMULLER to phone box

UNTIL THE MORRIS  
PUTTERS INTO  
SHOT AND STOPS  
BESIDE IT.  
WEISMULLER CROSSES  
TO THE BOX.

HAWK OPENS THE  
CAR BOOT AND  
PRODUCES A  
BRASS TELESCOPE.

HE SWEEPS IT  
OVER THE VALLEY.

WEISMULLER PICKS  
UP THE RECEIVER

WE HEAR CLICKS  
AND WHIRRS THEN  
A LOUD RINGING.  
WHEN IT'S ANSWERED  
WEISMULLER STANDS  
TO ATTENTION)

85.

MS WEISMULLER

WEISMULLER: Hello, will you put me through  
to the White House .. Washington DC ..  
This is a priority call - code eleven.  
... (SHOUTING) Hello? This is  
agent Jerome P. Weismuller speaking.  
From Wales in England. Yes sir.  
Yes sir. Oh yes sir.  
We'll get right on

86.

MS HAWK getting  
telescope out of  
boot of car

87.

MS WEISMULLER

- 13 -

- 14 -

88.

---

MS HAWKPan to 2s with  
WEISMULLER(WEISMULLER HANGS  
UP)HAWK: Well?WEISMULLER: That was the President's  
right hand man. W ow!HAWK: (HIS PATIENCE WEARING THIN)  
Come on, Weismuller, spill the  
beans! Why the red alert!(WEISMULLER LOOKING  
ROUND TO MAKE SURE  
THEY'RE NOT  
OVERHEARD)WEISMULLER: He says Cape Canaveral  
has fired a space rocket with  
an artificial satellite.HAWK: This is history, in the  
making, Weismuller! Uh ... what  
are we supposed to do about it?(WEISMULLER TAKES  
THE SCOPE FROM  
HIM AND SCANS  
THE SKIES)WEISMULLER: Surveillance, Hawk.  
Surveillance. We've been selected.  
It's our job to track the thing.

- 14 -

- 1/15 -

8A MODEL SHOT.

(LS ROCKET PARTING  
FROM BOOSTER

MUSIC 5

CU BOOSTER DETACHING  
FROM ROCKET)

- 15 -

- 16 -

---

9. INT. SPACE TOLL. HANGAR.

---

THE TOLLMASTER

LEADS THE  
DOCTOR AND MEL,  
WHO CARRIES  
HER SUITCASE,  
TO THE BUS

832

---

3S MEL/DOCTOR/  
TOLLMASTER

MEL: Are we going to have a whole space  
cruiser to ourselves?

Track with them

TOLLMASTER: No, you're going on a  
scheduled tour with the Navarino  
1950s club.

THE DOCTOR: Navarinos - from the  
tri-polar moon Navarro. Squat  
wrinkly purple creatures?  
Won't they  
be a bit conspicuous on Earth?

TOLLMASTER: No, I don't think so, now  
they've been through a  
transformation arch.

(THEY EMERGE INTO  
THE OPEN BAY  
AREA AND SEE A  
50'S STREAMLINER  
BUS WITH  
'NOSTALGIA TRIPS'  
WRITTEN ON THE  
SIDE.



- 1/17 -

833 C /  
 LS Tourists at Arch

BESIDE THE BUS  
 ARE A GROUP OF  
 50'S PEOPLE,  
 TRYING TO URGE  
 A BIG LEAFY  
 HAIRY CREATURE  
 THROUGH A LARGE  
 ARCH LIKE A  
 METAL DETECTOR)

834 C /  
 MCU Woman Tourist

(THE CREATURE  
 WHISTLES AND  
 BACKS AWAY  
 FROM THE ARCH.

835 C /  
 MS MURRAY (in suit)

THEY ALL LAUGH  
 AND ENCOURAGE  
 IT UNTIL, BOMBARDED BY  
 LIGHT, IT COMES THROUGH THE  
 ARCH AND TURNS INTO MURRAY,  
 THE BUS DRIVER)

836 C  
 LS Tourists & MURRAY

837 B /  
 3S DOCTOR/MEL/Tollmaster  
 Continue track

(THE TOLLMASTER  
 ENTERS AT THE  
 FAR SIDE,  
 LEADING MEL AND  
 THE DOCTOR)

TOLLMASTER: Here we are.

THE DOCTOR: Who's that?

TOLLMASTER: That's Murray, your pilot.

Oh -

THE DOCTOR: / This is going to be very  
 interesting.

MEL: What is?

THE DOCTOR: Nostalgia Trips - the  
 most notorious travel firm in the  
 five galaxies. It was a Nostalgia Trip  
 cruiser that got stuck with the glass  
 eaters of Tharl.

- 17 -

- 1/18 -

Yes well

TOLLMASTER: They may have had one or two little problems in the past but that's all sorted out now.

PAN with them  
to show bus

(MEL OPENS THE  
BROCHURE AND  
SHOWS THE  
TOLLMASTER)

MEL: But the brochure shows a space cruiser, not an old bus! /

838

MS Tollmaster

TOLLMASTER: Old bus! This is a very expensive conversion. The chassis and the engine they're from a Hellstrom II, the very latest thing in space cruisers. The old fashioned bodywork well that is just to please the tourists.

843

PAN MURRAY to 3S  
with MEL & DOCTOR

MURRAY: I've been through that thing a hundred times but I still don't like it. Welcome aboard, I'm Murray.

MEL: I'm Mel and this is The Doctor.

/ TOURISTS get on to  
bus through frame /

MURRAY: That's great! Knowing Nostalgia Trips, we may need a doctor. Come on folks, all aboard!

(HE STARTS  
SHEPHERDING THEM  
ALL ONTO THE BUS)

- 18 -

- 1/19 -

THE DOCTOR: Mel, you go on the bus. I'll follow on in the Tardis.

MEL: Thanks. /

844

MS MURRAY & DOCTOR

MURRAY: You don't think the old bus will make it, Doctor? Underneath this streamliner shell there is a Hellstrom Fireball engine - none finer.

846

MS Tollmaster

TOLLMASTER:

847

2SH DOCTOR/MURRAY

Come on folks, all aboard. Have fun. /  
Remember yourtime - 1959.

- 1/20 /21

## 10. INT. BANNERMEN FIGHTER. FLIGHT DECK.

MUSIC 6

353. 2  
MS DELTA  
with CHIMERON

DELTA COVERS  
DEAD CHIMERON  
WITH A SHEET.

354. 1  
MCU DELTA

355. 2  
MS Video screen

JUST THEN THE  
VIDEO SCREEN  
CRACKLES INTO  
LIFE, THERE IN  
FRONT OF HER IS  
GAVROK,

356. 1  
MS DELTA

GAVROK: You cannot escape me -  
wherever you go I will track you down./

357. 2  
MS Video screen

DELTA: My people will survive, Gavrok.

358. 1  
MCU DELTA

GAVROK: You are the last. Turn  
back - there is nowhere you can  
hide./

(DELTA FIRES GUN  
AT VIDEO SCREEN)

361.  
CMS screen explodes

(SCREEN EXPLODES)

- 20/21 -

- 1/22 -

364. 1 11. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.  
2s GAVROK & Pilot

365. 2 GAVROK: (ANGRILY) She's somehow  
switched off the Homing Trace. Visual  
Pursuit!

MLS Video screen  
GAVROK in fgd.

(THE VID SCREEN  
COMES ALIVE.

HE SEES HER SHIP  
IN THE DISTANCE.

IT SUDDENLY VEERS  
OFF COURSE)

366. 1 2S GAVROK/PILOT

GAVROK:  
Copy her vector!

12. EXT. SPACE TOLL. RUNWAY. NIGHT

850 \_\_\_\_\_ / (THERE IS A SCREAM  
MLS space toll / OF ENGINES AND  
Delta's fighter / DELTA'S CRAFT  
lands behind it / LANDS.

\_\_\_\_\_ / DOCTOR WATCHES  
MS Doctor

851 \_\_\_\_\_ /  
Low shot of bus / BACK OF THE BUS  
from rear / IS RAISED TO SHOW  
LIGHTS AT REAR)

11. INT. BANNERMEN FIGHTER #2. FLIGHT DECK

366 \_\_\_\_\_ /  
2SH GAVROK/PILOT

(GAVROK'S PILOT  
TRIES TO TURN  
BUT IS TOO SLOW)

GAVROK: You're overshooting, fool!  
She went into that space toll.

369 \_\_\_\_\_ /  
MLS video screen

VOICE OVER: Attention incoming craft.  
You are approaching . . .

370 \_\_\_\_\_ /  
2SH Gavrok/Pilot

(GAVROK SLAMS HIS  
FIST INTO THE  
LOUDSPEAKER,  
SILENCING IT.

371 \_\_\_\_\_ /  
CU Loudspeaker

ON THE SCREEN  
WE GLIMPSE THE  
SPACETOLL RUSH  
PAST)

12. EXT. SPACE TOLL. RUNWAY. NIGHT

---

MLS DELTA

(DELTA RUNS FROM  
BANNERMAN FIGHTER

---

MS BUS DOOR

(DELTA CLIMBS ABOARD  
BUS AND LOOKS ROUND

---

MS DOCTOR

(THE DOCTOR IS WATCHING)

---

MS MURRAY

(MURRAY CLOSES BUS DOOR)

---

MS DOCTOR

(DOCTOR GOES INTO TARDIS)

---

LS Rear bus,  
it takes off into space

WE HEAR THE RISING  
SCREAM OF JET  
ENGINES, QUICKLY  
FADING.



- 1/29 -

310. 13. INT. BUS.

LS bus, MURRAY in fgd

MURRAY: Please keep in your seats  
during the flight and no  
dancing in the aisles. Now, are we  
all feeling fine?

THEM: Yes!!!

MURRAY: Alright! 1959, here we  
come!

MUSIC 7

(MURRAY STARTS  
SINGING "ROCK AROUND  
THE CLOCK"  
THE TOURISTS JOIN IN.)

- 1/30 -

14. EXT. STREAM. DAY.

92.

MLS HAWK  
up tree

WEISMULLER HAS A  
VALVE RADIO ON  
HIS LAP, WIRED TO  
A 12V BATTERY.  
BAKELITE EARPHONES  
ON HIS HEAD.

HAWK IS UP A TREE  
TYING AN AERIAL  
WIRE IN PLACE.

HAWK: That better? You hear  
anything yet?

93.

MS WEISMULLER

WEISMULLER: No, No nothing. All I get  
is something called Housewives' Choice.  
I can't even get any rock and roll.

94.

MS HAWK

& pan to 2S

HAWK: No signal from the satellite?

WEISMULLER: No. Come on down.  
You try.

(HAWK COMES DOWN FROM  
THE TREE.

WEISMULLER HANDS  
HIM THE CANS.

HAWK TWIDDLES  
THE DIAL.

- 1/31 -

WEISMULLER EXTENDS  
THE TELESCOPE)

WEISMULLER: I tell you, it's hopeless,  
Hawk. That thing could be anywhere.

15. MODEL SHOT.

(OUTER SPACE,  
AN AMERICAN  
ROCKET PARTS  
FROM ITS  
SATELLITE.

- 1/33 -

311. 16. INT. BUS.

LS MURRAY in fgd.

MUSIC 8

MURRAY: Come on now, all of you!  
Sing.

312.

CS TOURIST CLAPPING

EVERYONE JOINS  
IN.

313.

C S DELTA

DELTA ABSTRACTED  
AND UPSET.

314.

C S KEILLOR

SOMEONE ELSE  
HAS ALSO NOTICED  
DELTA, A SKINNY  
CADAVEROUS MAN  
WITH BLACK  
WRAPAROUND SHADES,  
KEILLOR.

17. MODEL SHOT. SPACE.

(THE SATELLITE  
RUSHING THROUGH  
SPACE)

- 1/35 -

316. 18. INT. BUS.

M. 3S MURRAY/MEL/DELTA  
 & bus passengers background

(MEL LEANS FORWARD  
 TO MURRAY)

MEL: Do you often do the 50's run?

18A. EXT. SPACE

MURRAY: Uh-huh. I love that sort  
 of thing - the music, the haircuts,  
 the baggy suits.

LS Satellite approaching  
 bus

18B. INT. BUS

2SH TOURISTS

MEL: (TO DELTA) Where are you from?

3SH A.B.

MURRAY: You're not a late arrival from  
 the Navarino party, are you?

DELTA: No. I'm ... A Chimeron!

320.

MCU KEILLOR

(ANGLE ON KEILLOR  
 LISTENING. THERE  
 IS A SPINE-JARRING  
 CRASH! AS THE  
 SATELLITE SMASHES  
 INTO THE FRONT  
 OF THE BUS, SENDING  
 IT SPINNING OUT  
 OF CONTROL.

321.

MLS MURRAY & bus

CS Windscreen  
 as satellite hits it

MUSIC 9

CU MURRAY

MURRAY FIGHTS  
 THE CONTROLS.  
 PEOPLE START  
 SCREAMING)

CU DELTA

CU Woman screaming

- 35 -

- 1/36 -

19. EXT. WELSH HILLSIDE. DAY.

90.

A

2S HAWK & WEISMULLER  
walking to Callbox

(HAWK AND WEISMULLER  
ARE WALKING BACK TO THE  
CALLBOX.

HAWK  
IS IMPATIENT)

HAWK: Forget it, Weismuller.  
Without those co-ordinates we're  
shooting in the dark.

WEISMULLER: I am not making  
that call, and that's that.

HAWK: The boss said we were to  
share everything. That includes  
responsibility, you know.

WEISMULLER: Let me tell you something,  
if they think we've  
fouled up they'll be ringing us every  
5 minutes. Now you go ahead and make  
that call.

(THE TELEPHONE IN THE  
CALL BOX RINGS.  
WEISMULLER GRABS IT  
BEFORE HAWK CAN REACT)

CS WEISMULLER

Hullo, agent Weismuller speaking. Oh no sir  
nothing yet! Gee, that's too bad. Yes sir.  
We'll do our very best sir. Thank you.

CS HAWK

HAWK: What's up?

CS WEISMULLER

WEISMULLER: Bad news - that satellite  
has gone haywire / And the  
scientists think it's gonna fall to  
Earth somewhere around here.

CS HAWK

CS WEISMULLER



19A. INT. BUS

MUSIC 10

---

LS Int. Bus

PASSENGERS SCREAMING

19B. MODEL SHOT

(BUS FALLING  
THROUGH SPACE  
WITH TARDIS  
ON LEFT)

- 1/38 -

20. INT. TARDIS.4A 1A

20. 4 A  
 MS DOCTOR

(THE TARDIS IN  
 FLIGHT. TIME  
 ROTOR RISING  
 AND FALLING.

21. 1 A /  
 MS SCREEN

THE DOCTOR IS L-R  
 WATCHING HIS  
 SCREEN IN HORROR  
 AS THE BUS  
 TUMBLES OUT  
 OF CONTROL.

WE HEAR A  
 WHOOPING SIREN)

- 1/39 -

(C/F Int. Tardis)

330.- 21. INT. BUS.

336. CU's of screaming passengers

(THE BUS IS  
SHAKING VIOLENTLY.  
MURRAY IS BATTLING  
TO RIGHT IT)

337. /  
MCU MURRAY

MURRAY: (SHOUTING) Keep calm folks.  
We're just experiencing  
a bit of technical difficulty ...

(G/T Int. Tardis)

- 39 -

- 1/40 -

22. INT. TARDIS

---

(TARDIS STILL IN  
FLIGHT - SHOWN  
BY TIME ROTOR.

THE DOCTOR QUICKLY  
PRESSING BUTTONS  
ON THE CONSOLE.  
HE HITS A FINAL  
BUTTON, THERE  
IS AN EXPLOSION .

THE DOCTOR ANXIOUSLY  
WATCHES THE SCREEN)

24        1        A  
                 MS DOCTOR

23. MODEL SHOT.

---

(A BEAM SHOOTS  
OUT FROM THE  
TARDIS AND ENGAGES  
THE BUS.

IT SLOWS DOWN  
AND STEADIES  
ITSELF)

23A. INT. TARDIS

---

MS DOCTOR A.B.

(DOCTOR SMILES  
WITH SATISFACTION  
AND BLOWS THE  
END OF HIS UMBRELLA)

- 1/42 -

24. EXT. GATE. DAY.MUSIC 11


---

MS Shangri-La sign  
Bus drops into frame

THE BUS DROPS  
ONTO A ROSE BED  
AND ROCKS ON ITS  
SPRINGS,

428. B /  
CMS side view of  
bus rocking

THE TARDIS  
MATERIALIZES.  
THE DOCTOR RUSHES  
UP AS MURRAY  
STAGGERS OUT  
OF THE BUS,  
FOLLOWED BY  
THE PASSENGERS)

429. B /  
MLS Tardis materialises  
& DOCTOR exits

430. 1 /  
MS MURRAY  
DOCTOR joins for 2S  
Track

MURRAY: Th-thanks, Doctor. We  
ran into a piece of space junk.  
What did you do?

(THE DOCTOR  
LOOKS AT THE  
BUS AND SATELLITE)

THE DOCTOR: I simply applied the  
Tardis' vortex drive to generate  
an anti-gravity spiral  
to halt your descent. Sorry about the  
bumpy landing - miscalculation.

MURRAY: Sure could use a guy  
like you at head office.  
(LOOKS AROUND)

- 42 -

- 1/43 -

LS CAMP  
Group shot

THE DOCTOR: This satellite seems to have jammed your navigation pod. Hello Mel - nice trip?

MURRAY: This doesn't look like Disneyland

THE DOCTOR: No according to my reckoning it seems to be somewhere in Wales.

MURRAY: Well, we're going to have to do something with all these people until we can get the bus fixed.

431. 2  
LS Holiday Camp  
with Burton

THE DOCTOR: Maybe that series of primitive dwellings could be used as some sort of way-station.

432. 1  
3S MEL/DOCTOR/MURRAY

(MEL JOINS THEM  
WITH WHITE CASE)

MEL: It's a holiday camp ...

THE DOCTOR: Excellent. Just what we were looking for.

MEL: But Doctor, it looks ... I ... don't know.. it looks a bit grim.

THE DOCTOR: Don't go by appearances, Mel. Often the most interesting people stay at these places, This is real '50s.

433. 2  
MS BURTON  
+ Pepsi,

(JUST THEN A  
FIGURE APPROACHES  
FROM THE CAMP.  
BALDING MAN DRESSED  
IN A FLORID STYLE.  
HE IS BURTON,  
CAMP COMMANDER.  
HE ADDRESSES MURRAY)

Hello,

434. 1  
4s BURTON/MEL/  
DOCTOR/MURRAY

BURTON: We expected you hours ago. /  
Trouble with the bus, eh? Happens  
all the time. Still, you're not far from  
the chalets.

MURRAY: Erm, do you mind if we  
rest at the camp until we can get  
the bus ship shape.

- 43 -

- 1/44 -

BURTON: Mind? My dear boy,  
that's what we're here for.

(HE CLAPS HIS  
HANDS AND  
GETS EVERYONE'S  
ATTENTION)

435. 2  
MS BURTON

Welcome, Campers! I am your camp  
leader while you are at Shangri-La.  
My name is Burton and if there's  
anything you need just ask./  
Well, follow me

436. 1  
Group Shot  
PAN with BURTON

436a MS Burton

(HE TURNS AND  
STARTS MARCHING  
BACK TOWARDS  
THE CAMP. THE  
BUS PASSENGERS  
MILL ABOUT, UNSURE  
AS TO WHAT'S  
GOING ON)

437. 1  
Group Shot - Tourists

437A 2  
MS BURTON

437B 1  
WS

MURRAY: Erm, that's right, folks.  
You follow ... uh ... Burton and  
he'll look after you until the  
cruiser is ready to roll.

Thank you very much.

(THE PASSENGERS,  
GRUMBLING TO  
THEMSELVES, SET  
OFF AFTER BURTON.

438. 2  
2S MEL/DOCTOR  
let them OOV  
MURRAY enters

MEL AND THE DOCTOR  
SHARE A LOOK THEN  
SHRUG. THEY FOLLOW  
EVERYONE ELSE.

439. 1  
LS Bus

MURRAY TAKES A  
LAST LOOK AT HIS  
BUS THEN FOLLOWS  
THE OTHERS)



- 1/45 -

(C/F:LS Bus)

597.     A                             25. EXT. CHALET AREA.     DAY.

---

BURTON & Tourists,  
track with them

BURTON APPEARS,  
LEADING HIS BAND  
OF  
HOLIDAY MAKERS.

Now follow me.

BURTON: Welcome to Shangri-La where  
your dreams come true! Now, you'll  
all be sharing cabins but we eat  
together. Over there is the dining  
hall with the shower block behind.  
Breakfast is at eight, lunch at one  
and supper at six. Any questions?  
Splendid! Right you two, follow me.  
I'll show you to your chalet .

end in CS DELTA

598.     B                             /

---

CS KEILLOR

---

CS DELTA

---

599.     A                             /

---

MLS BILLY

---

KEILLOR GIVES  
DELTA A  
GLANCE .

- 1/46 -

BILLY, THE CAMP  
MECHANIC. HANDSOME  
YOUNG GUY, OVERALLS,

HE  
SEES DELTA ENTER  
HER CHALET.

- 46 -

- 1/47 -

757.

26. INT. DELTA'S CABIN.

---

3S  
BURTON exits  
for 2S DELTA/MEL

(TWO BEDS AND  
DRESSER.

BURTON WITH  
MEL AND DELTA)

Right  
BURTON: You'll find a list of our  
rules and regulations behind the  
door. Any questions? Splendid!

(HE EXITS.

MEL: Not that it really makes much  
difference but which bed would  
you like?

(DELTA DOES  
NOT REPLY)

Well, I don't really mind. Ones  
about as good as the other. (cont...)

(MEL PUTS HER  
BAG ONTO ONE  
BED.

- 47 -

- 1/48 -

595.

27. EXT. CHALET AREA. DAY.

Track with BURTON/  
DOCTOR/MURRAY to BILLY  
& bike

1et BURTON 00V

(BURTON LEADS MURRAY  
AND THE DOCTOR  
TO THEIR CHALETs.)

BURTON: Your chalet is No. 101 in Row Y.  
Now, if you need some help with your  
bus I'm sure our young mechanic would  
be pleased to assist. See you at  
lunch!

(BURTON LEAVES.)

BILLY STANDS,  
WIPING HIS HANDS  
ON AN OILY RAG,  
EXTENDS HIS  
HAND TO MURRAY  
THEN THE DOCTOR)

BILLY: Hi, I'm Billy.

MURRAY: Murray.

THE DOCTOR: I'm the Doctor.

BILLY: Old man Burton said there  
was something wrong with your bus,  
is that right?

MURRAY: We hit this low orbital  
satellite which jammed the navipod  
and here we are!

- 48 -

596.

MLS BURTON & kids

(BURTON HAS CAUGHT  
BOY BY THE EAR AND  
IS DRAGGING HIM  
OFF FOR BULLYING  
THE GIRL)

26. INT DELTA'S CABIN

---

2SH MEL/DELTA

MEL: Look I can see something's  
bothering you.  
Do you want to talk about it?

---

CU DELTA

DELTA: No!

---

CU MEL

(DELTA UNBUCKLES HER  
ZAP GUN.  
MEL LOOKS NERVOUS)

- 1/51 -

28. EXT. BUS DAY

(BILLY JOINS MURRAY  
AND THE DOCTOR.

MURRAY LIFTS  
THE BONNET OF  
THE BUS.

THE DOCTOR AND  
BILLY PEER  
INSIDE.

BILLY WHISLES -  
WE SEE THE REASON

INSTEAD OF A  
GRUBBY OLD DIESEL  
ENGINE THE BUS  
HAS A HI-TECH  
JET BURNER UNDER  
THE HOOD)

---

3 shot  
DR/BILLY/MURRAY

THE DOCTOR: This is the cause of the problem -  
an extremely crude low-orbit satellite capable only  
of the most rudimentary radio transmissions.

MURRAY: Thanks Doctor. I have got to fill in an  
accident report of Head Office wil.. withdraw  
my licence. As it is, it's touch and go. /

---

CS BILLY

BILLY: I've never seen an engine like that! /

2s DOCTOR/MURRAY

MURRAY: Yes its aHellstrom Fire ball,  
capable of Warp 5 with a good tailwind.

(THE DOCTOR REACHES  
INTO THE BAY AND  
PRODUCES THE  
SATELLITE)

- 51 -

- 1/52 -

445. 2 /  
2sh DOCTOR/BILLY BILLY: What exactly is it  
you want to do?

(THE DOCTOR POINTS  
TO A SMALL BLACK  
BOX WITH A CRYSTAL  
AT THE CENTRE)

THE DOCTOR: You see that navipod  
If we can unbolt it then we can  
replace the broken crystal.

(BILLY DIVES INTO  
THE ENGINE WITH  
HIS SPANNERS.

THE DOCTOR EMERGES  
FROM TARDIS AND  
WITH A SMALL  
REINFORCED BOX.

449. C/A /  
MURRAY PUTS SATELLITE INTO  
BOOT (IT CLOSES)

451. 1  
PAN DOCTOR from TARDIS

Now, inside this box  
is the only Quarb crystal this side  
of the Softel Nebula.

453. 1  
35 DOCTOR/BILLY/MURRAY

MURRAY: Thank goodness you  
came along, Doctor. (ASIDE) Head  
Office said this was my last chance  
to make good.

(THE DOCTOR HANDS  
THE BOX TO MURRAY  
AND STARTS UNSCREWING  
THE LID OF THE  
NAVIPOD.



- 1/53 -

THE LID COMES OFF  
AND THE DOCTOR  
TAKES OUT A BROKEN  
CRYSTAL.

MURRAY OPENS THE  
BOX AND TAKES OUT  
THE NEW CRYSTAL.

HE SLIPS IT INTO  
THE NAVIPOD AND  
THE DOCTOR SCREWS  
THE LID BACK)

THE DOCTOR: Well done. Now carefully  
does it.

WE HEAR AN  
APPROACHING SCOOTER.

A LAMBRETTA  
SCOOTER HAS  
DRAWN UP  
THE RIDER IN BLACK  
JEANS AND  
JACKET TAKES OFF  
HER HELMET AND  
SHAKES DOWN HER  
HAIR.

455. 1 /  
MS RAY

SHE'S RACHEL - RAY -  
AND SWEET ON BILLY  
WHO HASN'T YET  
NOTICED SHE'S A  
GIRL)

456. 2 /  
4S  
BILLY/DOCTOR/  
MURRAY/RAY

RAY: Hi Billy. /

BILLY: Hi Rachel. This is Murray  
and the Doctor.

- 53 -

- 1/54 -

RAY: Please call me Ray. Do you guys want a hand?

MURRAY: You haven't by any chance got a one-and-five-eights socket, have you?

457. 1 / (RAY DIGS INTO HER  
MS RAY SHOULDER BAG AND  
PRODUCES THE RIGHT  
ITEM.

MURRAY IS ASTONISHED

458. 2 /  
Group Shot

THE DOCTOR IS  
TAKING MORE OF  
AN INTEREST IN  
HER TOO.

MURRAY TAKES IT  
AND JOINS BILLY  
WORKING ON THE  
ENGINE)

459. 1 ENGINE /  
2S RAY/DOCTOR

THE DOCTOR: Do you always carry a full set of tools around with you?

RAY: It's what Billy taught me -  
always to be prepared.

THE DOCTOR:                      A stitch  
in time fills up space.

3sh RAY/DOCTOR/MURRAY

SOMETHING CLANGS!

- 1/55/56 -

MURRAY APPEARS  
WHEY-FACED FROM  
ENGINE BAY, HOLDING  
THE BROKEN CRYSTAL  
IN HIS HAND)

MURRAY: (AGHAST) I've broken it!  
The new crystal - no licence, no  
job, no future!

THE DOCTOR:  
If you think it would  
help I could transport everyone in  
the Tardis.

MURRAY: No ~~thank~~ you Doctor, a captain  
never leaves his ship.

THE DOCTOR: There is another  
alternative - I could accelerate growth  
in the thermobooster and create a  
crystal in about twenty-four  
hours.

MURRAY: (LIGHTING UP) That's  
fantastic! You've saved my life,  
Doctor. I can't see any problem  
staying here for twenty-four  
hours.

465. 1 /  
MS RAY

RAY: Great. I'll see you all at  
the dance then.

466. 2 /  
Group shot

MURRAY: A dance - with live music?

467. 1 /  
MS RAY

RAY: Uh-huh. Billy here plays great  
rock 'n roll.

468. 2 /  
Group Shot

MURRAY: Sounds too good to miss.

RAY: Okay - see you later, alligator!

- 55/56 -

- 1/57 -

(C/F: 3S DOCTOR/BILLY/MURRAY)

29. INT. DELTA'S CABIN. DAY.

766

MS MEL

(MEL IS UNPACKING  
HER SUITCASE -  
50'S CLOTHES LAID  
OUT ON THE BED.

768

MS DELTA

WE HEAR A LOUD  
GONG IN BACKGROUND.

DELTA GRABS HER  
GUN AND JUMPS  
TO A POSITION  
BESIDE THE WINDOW)

769

MS MEL

joins DELTA for 2S  
let MEL 00V

DELTA: (HISSING) What's that?!

MEL: It's ... . The dinner  
gong.... I think I'll finish unpacking  
later, and go and get something to eat.

(DELTA LOOKS AT HER  
WITH SUSPICION THEN  
PEEPS THROUGH THE  
WINDOW.

SHE RAISES  
A GUN TOWARDS  
MEL.

DELTA: Can you be trusted?

MEL: (NERVOUS) Oh yes! completely...  
Discretion is my middle name.  
I'll see you later.

(DELTA OPENS THE CASE)

MUSIC 13

- 57 -

- 1/58 -

32. INT. SPACE TOLL. NIGHT.

860

Group shot

(GAVROK AND A GROUP  
OF HIS THUGS  
ARE HOLDING  
THE TOLLMASTER PRISONER

GAVROK THREATENED  
THE TOLLMASTER  
WITH HIS GUN  
GAVROK

GAVROK: For the last time - tell  
me her destination and I'll let you  
live.

TOLLMASTER: I can't...it's more than  
my jobs worth...  
It's strictly confidential...

GAVROK: (COCKING HIS WEAPON) Stop. I  
am getting tired of this/ Tell  
me now!

CU GAVROK

CU TOLLMASTER

TOLLMASTER: They were going... They  
were going to Disneyland, planet  
earth when they struck the satellite.  
They were blown off course - I don't  
know where.

861

MCU GAVROK

GAVROK: Can you not do better  
than that? /

862

MCU TOLLMASTER

TOLLMASTER: (QUAKING) I ... I honestly  
..... I don't know! /

CU GAVROK

- 58 -

-1/59 -

(GAVROK SUDDENLY  
RELAXES AND PATS  
HIM ON THE SHOULDER)

GAVROK: I can see you've done your  
best. / Let him go.

CU TOLLMASTER

TOLLMASTER: Thank you sir.

(GAVROK SUDDENLY  
SPINS AND SHOOTS  
THE TOLLMASTER  
DEAD.

LMS TOLLMASTER  
RUNS OFF

HIS HENCHMEN  
GATHER AROUND

MS GAVROK  
SHOOTS HIM

CU TOLLMASTER SHOT

TURNING TO HIS  
CAPTAIN)

MS GAVROK

GAVROK: We have wasted enough time here.  
Plot a course for Earth. I want  
every informer throughout the  
Galaxy to look for her.

(THEY ALL EXIT)

- 1/60 -

31. INT. SHANGRI-LA. DINING HALL. DAY.

400.

1

MLS DOCTOR,

MEL crosses & joins  
for 2S(THE DOCTOR SITS  
ALONE AT A TABLE,  
EATING.MUSIC 14MEL ENTERS AND  
JOINS HIM,DELTA ENTERS A  
MOMENT LATER.SHE SITS ALONE  
AND ALOOF.

403.

1

2S DOCTOR &amp; MEL

MEL: Doctor, there's something odd  
here.THE DOCTOR: Well, it's home - for the<sup>moment</sup>  
at least until the navipod is fixed.  
Personally speaking, I rather like it.MEL: I'm determined to try and enjoy  
myself. If I can ...THE DOCTOR: Excellent!/ Now, about  
your room-mate ...MLS DELTA  
enters & sitsMEL: She's got a gun!

- 60 -

- 1/61 -

MEL: She's very on edge ...

THE DOCTOR: Have you managed to speak to her at all?

MEL: Of course, but she's totally withdrawn. Makes me nervous.

404. 2 /  
 \_\_\_\_\_  
 MLS BILLY enters frame (BILLY ENTERS AND  
 joining DELTA for 2S SITS AT A TABLE  
 AND PULLS UP  
 OPPOSITE DELTA. :

405. C/A /  
 \_\_\_\_\_  
 MCU BILLY SHE GLANCES UP  
 AND SMILES  
 BRIEFLY AT HIM.

406. C/A /  
 \_\_\_\_\_  
 MCU DELTA

408. 1 /  
 \_\_\_\_\_  
 2S DOCTOR/MEL THE DOCTOR: If she's who I think  
 she is then she's in danger ...

MEL: From someone here?

THE DOCTOR: That's what we've got to find out.

409. 2 /  
 \_\_\_\_\_  
 LS BURTON (BURTON HAS GOT  
 TO HIS FEET  
 AND IS TAPPING  
 A GLASS FOR  
 SILENCE)

- 61 -



- 1/62 - 63 - 64

BURTON: This is to remind you that tonight we are having our Get-To-Know-You dance.

- 62/63/64 -

- 1/65 -

MUSIC 15:

624.

33. INT. DANCE HALL. SHANGRI-LA. NIGHT.


---

 High LS with banner  
in foreground

(A BARN-LIKE HALL  
WITH STREAMERS  
AND A BANNER SAYING  
SHANGRI-LA 1959.

SMALL STAGE AT ONE  
END WITH A BAND  
ON IT.

BILLY IS LEAD  
GUITARIST AND  
SINGER. THE NAME  
ON THE DRUM KIT  
IS 'THE LORELLS'.

THE DOCTOR NEAR  
THE STAGE INSPECTING  
A LARGE, WICKED  
LOOKING LOUDSPEAKER.  
WITH BILLY

THE SOUND OF THE  
BAND TUNING UP  
COMES THROUGH THIS.

625.

---

 MS DOCTOR/BILLY

Band in background

BILLY: What do you think of it Doctor?  
I built it myself. With spare parts  
from the war.

THE DOCTOR: (AS THE MUSIC RISES) How  
appropriate.

BILLY: What?

- 65 -

- 1/66 -

THE DOCTOR: I said, for a primitive piece of technology, it can certainly deliver the decibels!

BILLY: That's what rock and roll is all about!

track with BILLY  
onto stage

(HE JUMPS UP  
ONTO THE STAGE  
AND JOINS THE  
BAND IN FULL SWING,  
THEIR JAMMING  
NOW A RECOGNISABLE  
TUNE - "SINGING  
THE BLUES".

626.

LS from BILLY'S POV

THE DOCTOR CROSSES  
THE CROWDED  
DANCE FLOOR.

THE CAMP STAFF  
ARE ALL PRESENT,  
IDENTIFIED BY  
COATS LIKE BURTON,  
THEY MINGLE WITH  
THE GUESTS.

627.

PAN DOCTOR to 3s  
with MURRAY & MEL

MURRAY: This is great. The 1950's nights back on Navarro were never like this.

(MURRAY AND MEL  
GO OFF AND DANCE)

- 1/67 -

THE DOCTOR IS  
WATCHING THEM WHEN  
HE SUDDENLY BECOMES  
AWARE OF SOMEONE  
AT HIS SIDE.

633.

RAY joins DOCTOR for 2S

/ HE TURNS AND GAWPS  
- IT'S RAY, WHO  
IS OUT OF HER  
BIKING GEAR AND  
LOOKING VERY FEMININE.

SHE SMILES)

RAY: See, Doctor? It's not all  
that bad now, is it?

THE DOCTOR: I ... uh ... No, not  
at all. Rather nice in fact.

RAY: Let's go down to the front. I  
can't see Billy properly from here.

THE DOCTOR: Have you known each  
other long?

RAY: Since we were children. I even  
learned all about motorbikes in the  
hope it'd make him notice me.  
But it doesn't seem to have made a  
blind bit of difference.

THE DOCTOR: Come on, let's go down to  
the front.

(HE TAKES RAY'S  
ARM AND GUIDES  
HER THROUGH THE  
CROWD.

634.

MLS BILLY & Band

/ THE SONG ENDS AS  
THEY REACH THE  
STAGE.

CU RAY

635.

LS BILLY'S POV

/ EVERYONE CLAPS.

BILLY TAKES THE  
MIKE)

- 67 -

- 1/68 -

636.

MS BILLY

/BILLY: Thanks folks. And now a romantic number from across the pond - for a very special lady in the audience - Why do fools fall in love?

2-SH Ray/Doctor

(HE LOOKS AT  
SOMEONE IN THE  
CROWD.

MS DELTA

637.

2S RAY &amp; DOCTOR

/RAY THINKS IT'S  
HER AND SHE'S IN  
HEAVEN UNTIL SHE  
SEES THAT BILLY'S  
GAZE IS IN FACT  
NOT ON HER - SHE  
TURNS AND SEES  
DELTA HAS BILLY'S  
EYE.

RAY'S FACE REGISTERS  
HER PAIN AND SHE  
STARTS TO PUSH HER  
WAY THROUGH THE  
CROWD TOWARDS THE  
DOOR.

SOMEONE GRABS HER  
ARM AND SHE TURNS  
- TO SEE THE DOCTOR -  
LOOKING AWKWARD)

THE DOCTOR: I was wondering, Ray ...

RAY: Thank you, Doctor, I'd love to!

(RAY SMILES  
APPRECIATIVELY AND  
DRAGS HIM ONTO THE  
FLOOR. IT'S  
UNCERTAIN WHETHER  
THE DOCTOR WOULD'VE  
ASKED HER TO DANCE  
BUT HE'S TOO  
GRACIOUS TO CREATE  
A FUSS.

- 68 -

- 1/69 -

811.

34. EXT. HILLTOP. NIGHT.

LS Tent

(THE PUP TENT  
HAS BEEN ERECTED  
WITH THE TELESCOPE  
STICKING OUT  
THROUGH THE FLAP.

A LOW FIRE BURNS  
OUTSIDE, THROWING  
DANCING LIGHT  
ONTO THE TENT)

WEISMULLER: (V.O.)  
Throw some more wood on the fire, Hawk

HAWK: (V.O.) Why don't you,  
Weismuller?

WEISMULLER: (V.O.) Because you're  
nearer to the fire Hawk. Go on, go on,  
get out of here.

(THE TENT GIVES  
A POWERFUL LURCH  
THEN HAWK STAGGERS  
OUT.

HE THROWS A LOG  
ON THE FIRE)

I'll get you, Weismuller!  
I'll get you.

(G/T: LS Dance)

- 1/70 -

(C/F: LS Tent)

MUSIC 1735. EXT. DANCE HALL. NIGHT.

LS in dance lobby

(THE DOCTOR AND  
MURRAY EMERGE  
FROM THE DANCE  
HALL, PUFFING  
AND FANNING  
THEMSELVES.

MUSIC IN B.G.)

MURRAY: Whew! It's hot in there!

THE DOCTOR: You Navarinos have a  
notoriously high metabolic rate.

MURRAY: Yeah. That hula hoop  
competition nearly finished me off.

1st DELTA through frame

DOCTOR leaves &  
hold on MURRAY

(THEY STAND CATCHING  
THEIR BREATH. THEN  
THE DOOR FLIES OPEN  
AND DELTA RUSHES  
OUT TO DISAPPEAR  
INTO THE NIGHT.

THE DOCTOR STARTS  
AFTER HER)

THE DOCTOR: Excuse me, Murray.

MURRAY: Hey! You'll miss the  
last dance, Doctor!

(THE DOCTOR ALSO  
DISAPPEARS INTO  
THE NIGHT.

MURRAY TURNS AND  
GOES BACK INSIDE.

- 70 -

812

35A. EXT. DANCE HALL. NIGHT

---

POV Loudspeakers

LOUDSPEAKERS)



- 1/72 -

(C/F CU P.A.)

808.

36. EXT. LAUNDRY STORE. NIGHT.MLS DOCTOR

(THE DOCTOR APPEARS  
FROM THE DARK AND  
WALKS DOWN A WOOD  
'SIDEWALK' OUTSIDE  
THE HUTS, LISTENING  
AS HE GOES.

809

CU Laundry room sign /

HE FINALLY STOPS  
OUTSIDE A HUT  
MARKED 'LINEN  
STORE'. HE'S  
CAUGHT A SOUND.  
HE LISTENS HARD.

810.

MCU DOCTOR & /

00v

WE HEAR A FAINT  
SOBBING.

HE GENTLY PUSHES  
OPEN THE DOOR.

SONG CONTINUES IN  
B.G.)

(G/T: MS RAY)

- 1/73 -

37. INT. LAUNDRY STORE. NIGHT.

600. A  
MS RAY

(THE DOCTOR  
ENTERS. SITTING  
ON A PILE OF CLEAN  
LINEN IS RAY,  
DABBING HER EYES.

601. B  
MS DOCTOR

SHE PUTS ON A  
BRAVE SMILE AS  
SOON AS SHE SEES  
HIM)

602. A  
MS RAY,  
DOCTOR joins for 2S

RAY: Hi, I was just ... uh ...  
Doctor, am I being a  
fool? Billy didn't even offer  
to take me home.

THE DOCTOR: There, there. There's many a  
slap twixt cup and lap, Ray...

RAY: Somehow I always thought Billy & me  
would end up together. Shows how  
wrong you can be. Och! Listen to  
me!

(WE HEAR THE  
DOOR OPENING)

MUSIC 18

RAY: (WHISPERING URGENTLY) We're  
not supposed to be in here!

(SHE AND THE DOCTOR  
RUN TO BACKGROUND)

- 73 -

604.

DOCTOR/RAY (2shot)

/ THEY HIDE BEHIND FILES  
OF LAUNDRY, HOLDING  
THEIR BREATH AND  
LISTENING. SOMEONE  
IS MAKING LITTLE  
MECHANICAL CLICKING  
NOISES ON THE  
OTHER SIDE OF  
THE LAUNDRY PILE.

MS KEILLOR

KEILLOR HAS  
EXTENDED THE  
AERIAL ON A SMALL  
TRANSMITTER WHICH  
HE HOLDS TO HIS  
MOUTH)

KEILLOR: Connect me with the  
Bannermen Leader ...

(GAVROK (V.O.)  
THROUGH A FILTER  
OF STATIC)

GAVROK: Gavrok here - - go ahead.

KEILLOR: I understand you're  
offering a reward for the Chimeron  
queen.

GAVROK: (V.O.) Affirmative - one  
million units.

607.

2S RAY/DOCTOR

KEILLOR: I have found her.

MS KEILLOR

KEILLOR: She is at a place called Shangri-la, in South Wales, Western Hemisphere, Earth. Lock into this signal to guide you in ...

---

MS DOCTOR & RAY

GAVROK: (V.O.) The reward will be yours when we arrive. End transmission.

---

MS KEILLOR

(KEILLOR GRINS  
TO HIMSELF AND  
THROWS A SWITCH  
ON THE TRANSMITTER  
WHICH FLASHES AND  
BLEEPS IN SIGNAL  
MODE.

THE DOCTOR IS  
LOOKING AGHAST.  
ESPECIALLY AS THE  
SHELF WHICH HE'S  
PEEPING THROUGH  
IS INCH DEEP WITH  
DUST. THE DOCTOR  
STARTS TO WRINKLE  
HIS NOSE, TRYING  
TO FIGHT OFF A SNEEZE.  
HE IS UNSUCCESSFUL

608.

---

MS DOCTOR  
& RAY

609.

---

MS KEILLOR

KEILLOR  
HEARS A MASSIVE  
SNEEZE FROM BEHIND  
THE LINEN.

KEILLOR PRODUCES  
A ZAP GUN.

773.

38. INT. DELTA'S CABIN. NIGHT.

---

2-shot  
DELTA/MEL

DELTA AND MEL  
IN THEIR CHALET .

DELTA: Thank you ...

MEL: What for?

DELTA: For lending me your dress.  
For making an effort to be kind.

MEL: I'd help anyone in trouble,  
if I could ...

DELTA: Mel, there's something you  
should know ...

\_\_\_\_\_  
MS ORB

(ORB ON BED)

MUSIC 19

\_\_\_\_\_  
CU MEL

(MEL SCREAMS)

\_\_\_\_\_  
CS Baby emerging from egg

(BABY CHIMERON EMERGES  
FROM EGG)

- 1/78 -

39. INT. LINEN STORE. NIGHT.

(KEILLOR HAS  
THE DOCTOR AND  
RAY AT GUNPOINT, BACKED UP  
AGAINST THE PILES  
OF LINEN. HE  
STILL HOLDS THE  
BLEEPING TRANSMITTER)

612.

MCU KEILLOR

The

KEILLOR: What an unexpected bonus  
You're the traveller in time, they call  
Doctor. Your death will make me  
richer still.

613.

C.2S DOCTOR/RAY

THE DOCTOR: If you kill for money  
- let the girl go. She's worth  
nothing to you.

614.

MCU KEILLOR

KEILLOR: I don't just kill for money. It's also something I enjoy  
...

(KEILLOR RAISES  
HIS WEAPON AND  
TAKES AIM.

615.

C 2S RAY/DOCTOR a.b.

THE DOCTOR STEPS  
IN FRONT OF RAY.

WE HEAR THE  
INSISTENT BLEEP  
OF THE TRANSMITTER)

PART ONE

1. The Doctor  
SYLVESTER McCOY

Melanie  
BONNIE LANGFORD

2. Gavrok  
DON HENDERSON

Delta  
BELINDA MAYNE

3. Weismuller  
STUBBY KAYE

Hawk  
MORGAN DEARE

4. Tollmaster  
KEN DODD

Burton  
RICHARD DAVIES

Billy  
DAVID KINDER

5. RAY  
SARA GRIFFITHS

Murray  
JOHNNY DENNIS

Keillor  
BRIAN HIBBARD

6. Chima  
TIM SCOTT

Bollit  
ANITA GRAHAM

Adlon  
LESLIE MEADOWS

7. The Lorells  
ROBIN ASPLAND  
KEFF McCULLOCH  
JUSTIN MYERS  
RALPH SALMINS

8. Vocalists  
TRACEY WILSON  
JODIE WILSON

Stunt Arranger  
ROY SCAMMELL

PART ONE continued

9. Theme Music Composed by  
RON GRAINER
- Theme Arrangement and  
Incidental Music  
KEFF McCULLOCH
- Special Sound  
DICK MILLS
10. Production Manager  
GARY DOWNIE
- Production Associate  
ANN FAGGETTER
- Production Assistant  
ROSEMARY PARSONS
- Assistant Floor Managers  
CHRISTOPHER SANDEMAN  
KIM WILCOCKS
11. Visual Effects Designer  
ANDY McVEAN
- Video Effects  
DAVE CHAPMAN
- Vision Mixer  
SHIRLEY COWARD
- Film Cameraman  
WILLIAM DUDMAN
12. Engineering Manager  
JOHN WILSON
- Cameramen  
ALASTAIR MITCHELL  
CHAS SNARE
13. Video-Tape Editor  
HUGH PARSON
- Properties Buyer  
CATHY COSGROVE
14. Lighting  
IAN DOW
- Sound  
DOUG WHITTAKER  
BRIAN CLARK
15. Costume Designer  
RICHARD CROFT
- Make-up Designer  
GILLIAN THOMAS
16. Script Editor  
ANDREW CARTMEL
- Graphic Designer  
OLIVER ELMES
17. Designer  
JOHN ASBRIDGE
18. Producer  
JOHN NATHAN-TURNER
19. Director  
CHRIS CLOUGH
- C BBC 1987